



LEIGH NASH

GROWING UP IN THE TEXAS HILL COUNTRY OF NEW BRAUNFELS, LEIGH NASH OFFICIALLY STARTED HER MUSIC CAREER SINGING COUNTRY MUSIC AND LEARNING OLD COUNTRY SONGS ON THE GUITAR WHEN SHE WAS JUST 12 YEARS OLD.

WITH A DESIRE TO BE ON THE STAGE, SHE STARTED CALLING CLUBS ON HER OWN TO BOOK HERSELF TO PERFORM. BEFORE LONG, THE YOUNG TEEN WAS SINGING LORETTA LYNN AND TANYA TUCKER SONGS, SUCH AS "YOU AIN'T WOMAN ENOUGH TO TAKE MY MAN" AND "TEXAS WHEN I DIE," ON OPEN MIC SUNDAY NIGHTS WHILE BEING BACKED BY A MIDDLE-AGED BAND OF TOWN LOCALS. IT WAS IN THE EARLY 90'S WHEN SHE MET GUITARIST AND SONGWRITER MATT SLOCUM AND TOGETHER THEY FORMED THE BAND SIXPENCE NONE THE RICHER, A FAMED POP GROUP THAT WENT ON TO WIN NUMEROUS AWARDS AND ACCOLADES, INCLUDING TWO GRAMMY® AWARD NOMINATIONS.

IN THEIR CAREER, SIXPENCE NONE THE RICHER RECORDED FOUR FULL-LENGTH ALBUMS. THEIR DEBUT, WHICH RELEASED WHEN NASH WAS JUST 16, WAS 1994'S CRITICALLY ACCLAIMED LP THE FATHERLESS & THE WIDOW. IN THE YEARS THAT FOLLOWED, THE BAND RELEASED NUMEROUS TIMELESS SONGS AND HUGE RADIO HITS, FROM THE GRAMMY-NOMINATED "KISS ME" TO "THERE SHE GOES," AMONG MANY OTHERS.

LEIGH NASH ALSO RECORDED THE SONG "NEED TO BE NEXT TO YOU," WRITTEN BY FAMED SONGWRITER DIANE WARREN, FOR THE 2000 MOVIE BOUNCE, WHICH BECAME NASH'S FIRST SOLO SINGLE. SHE ALSO MADE GUEST APPEARANCES ON ALBUMS FROM BANDS SUCH AS LOS STRAIGHTJACKETS AND DELIRIUM. NASH EVENTUALLY PURSUED A SOLO CAREER AND DEBUTED HER FIRST ALBUM, BLUE ON BLUE, IN 2006 (ONE SON/ NETTWERK). SHE ALSO BECAME A MEMBER OF FAUXLIAGE AND MOVEMENT NASHVILLE.

TODAY, NASH IS BASED IN NASHVILLE WORKING AS A TOURING SOLO ARTIST AND SONGWRITER, AND SHE CONTINUES TO TOUR WITH SIXPENCE NONE THE RICHER. "GET HAPPY" IS NASH'S LATEST RELEASE (2.14.20) AND FEATURES THE 20TH ANNIVERSARY EDITION OF "KISS ME" AND A TAPESTRY OF NEW SONGS "GOD GAVE ME HORSES" (LEIGH NASH/CONNIE HARRINGTON), "MY LOVE MY DRUG" (LEIGH NASH/AARON ESPE), "SOMETHING WORTH LEAVING BEHIND" (LEIGH NASH/JAIDA DRYER/PARK CHISOLM), AND "DON'T LET ME DIE IN DALLAS" (LEIGH NASH/TOM DOUGLAS).



GRAMMY AWARD NOMINATIONS

- 42nd Annual GRAMMY Awards(1999)
- Best Pop Performance By A Duo or Group With Vocal for "**Kiss Me**"
- 41st Annual GRAMMY Awards(1998)
Best Rock Gospel Album, for
Sixpence None The Richer

DISCOGRAPHY

SOLO

- Get Happy (February 14, 2020)
- The Exclusive EP (2018), featuring the newly recorded and remastered 20th anniversary rendition of "Kiss Me"
- The State I'm In (2015), critically acclaimed and produced by Brendan Benson(The Raconteurs)
- Hymns and Sacred Songs (2011)
- Fauxliage (collaboration with Delerium) - (2007)
- Blue On Blue (2006)

SIXPENCE NONE THE RICHER

- Lost In Transition (2012)
- The Dawn of Grace (2010)
- Divine Discontent (2002)
- Sixpence None The Richer (1998)
- The Best of Sixpence None The Richer (1997)
- Tickets for a Prayer Wheel (EP) (1996)
- This Beautiful Mess (1995)
- The Fatherless and the Widow (1994)



MORE INFORMATION

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